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Sale No. 436

OBJECTS OF ART

Lacquer, Netsukes, Inro, Sword-Guards

Panels: Kakemono Paintings

Chinese Pieces from Ancient Periods

Ivory, Bronze, Copper, Pewter,

Silver, Jade, Glass, Carnelian, etc.

A few rare objects of Americana

Unreserved Sale

Wednesday Afternoon, October 15, 1941

at 2 o'clock.

PUBLIC EXHIBITION

SATURDAY, MONDAY, TUESDAY, OCTOBER 11, 13, 14, 1941

From 9 to 6 P. M.

WALTER S. SCOTT, *Auctioneer*

J. C. Morgenthau & Co., Inc.

1 West 47th. Street

New York

Telephone: BRyant 9—6956

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3. This sale is unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer*, and *thereafter the property is at the buyer's risk*, and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
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The New Gallery of

J. C. MORGENTHAU & CO., INC.

No. 1 WEST 47TH ST., NEW YORK CITY, (3rd Floor)

Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

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ORDER OF SALES

Bronze and other Metal, etc 1-25

New Guinea Weapons, etc 26-29

Americana, etc 30-36

Panels, Drawings and paintings 37-54

Historic, Pre-historic, etc 55-116
Porcelain, Pottery, etc

Ivory 117-120

Jade, Silver, Wood, Carnelian 121-142

Sword-Guards 143-150

Lacquer, including Inro 151-170

Jade, Silver, etc 170-173

Netsukes 174-183

Field Hats 184

MRS. EDWARD TURNBULL

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73 Bowls 14 Bronze 98 Tile
128, 129, Kuei 57 Bamboo

CATALOGUE

(All lots of two or more pieces sold not subject to return)

1 PAIR TALL HEXAGONAL VASES. Chinese Pewter. H. 12 in.
Pair Chinese Pewter Jars. H. 9½ in.
Hexagonal, with original covers. (4)
All with bird and floral brass inlay.

2 JAPANESE SILVERED BIRD CAGE. 11 x 9 x 6½ in.
Rectangular, scroll feet, top in pierced design, base with inset for seed and water.
Two Chinese Open Fans, finely painted.
Four Chinese Dolls; silk cord and tassel. (8 pcs.)

3 TWO COPPER OIL POTS: Bronze Bamboo Vase. H. 9 in.
Bronze Vase, chalice shape, ring handles, h. 7 in.
Jutte Iron "stick sword," 18th C., length 19 in. (5)

4 BLUE ENAMEL OVAL PLANT HOLDER. 8½ x 7 in.
Extended rim, four low feet;
Yung Cheng Ginger Jar (no cover).
Waterlilies in Famille Rose et Verte;
Celadon Rectangular Shallow Dish, 10 x 8 in.
Four low feet; a dish for flower arrangement. (3)

5 PAIR CHINESE PEWTER BOOK-ENDS, ETC.:
Charming design of Fish in the reeds, heavily weighted bases, gold bronze;
Two Ash-Trays as old-fashioned handled dippers, gold bronze inlays and gold bronze handle caps; Two white metal (on wood) boxes, bronze sail-fish on covers, for cigarettes. (6)

6 JADE FROG ON A LARGE BRONZE FLOWER BOWL. 14 x 11 in.
The bowl veined and shaped as Lotus leaf in green bronze.
Two Flower Shaped Bowls of Copper, Diam. 10 in.
Incised designs and some silver inlay. (3)

7 BRONZE INCENSE BURNER: Chest shape. Relief of Drag-on-fly and maple leaves;
Chinese Pewter Dipper, gold bronze inlays;
(Both useful as ash-trays); Bronze boy with stand;
Seated Lohan and tiger carved from dark red root. (4 pcs.)

8 FOUR PIECES OF BRONZE:
Important 18th Century Usubata, a large frog upholding the bowl. H. 10 in.
Round, small bronze bowl on 3 low feet, Diam. 5½ in
Two boat-shape hanging vases, 18th Century bronze, with chains (one of sentoku bronze as a Phoenix). (4)

9 THREE FRAMED DECORATIVE PANELS OF WROUGHT IRON:
Chrysanthemums; Waves and boat on a lake (both with pongee background); Boat with tall sail (colored). (3)

10 BRONZE TRIPOD INCENSE BURNER. H. 10 in.
Fine piece with pomegranate finial, gold and sentoku bronze decoration, animal-head embryo handles; separate incense container.
Two Pear-Shape Vases of Fine Bronze: H. 7½ in.
Embryo ring handles, and ribbing of gold-bronze. (3)
Three unusually fine pieces.

11 TWO CHINESE (MING) PIECES:
Small 11th Century Bronze Mirror:
Obverse with Dragon and character cartouche;
Priest riding on a resting long-horned water buffalo. L. 7 in. (2 pcs.)

12 PAIR SQUARE PEWTER CHALICE-SHAPE VASES, H. 10½ in. Pair Stork Candlesticks.
Incised with graceful bronze floral sprays.
The Storks on round bases uphold grease-trays and candle-holders. (4)

13 PLANT HOLDER: POTTERY, Square form, 7 x 7 in. H. 6½.
The outer panels pierced in three-color floral groups;
Two Oblong Pottery Plant Boxes, stands: 7½ x 4¼ in.
Relief floral carving in yellow and green, outer green glaze, interior old yellow. (3)

14 HANDSOME 18TH CENTURY BRONZE VASE. H. 15 in.
A coiled Bronze Dragon carved in the round upholds the large tulip-shape cup of carved bronze.
(Illustrated, See Frontispiece)

15 CLOISONNE COVERED ROUND BOX: Ming period.
Gold bronze, heaven blue cloisonne formal flower and scroll, cuff foot, and ball bronze knop. Diam. 5½ in.

16 MING BRONZE CLOISONNE VASE. H. 16 in.
Handsome Vase, Globular Form:
Cuff base, ring handles, heaven blue ground, floral decoration.

17 PAIR JAPANESE GARDEN SCISSORS.
Orignial Bamboo case;
Carved pewter-Desk-pad and blotter;
Sterling silver flat oz. flask.
Fine French Carved Ivory Paper Cutter,
Winged Angel handle. (5 pcs.)

18 TWO PLAIN ROUND SILVER COVERED BOXES:
Chinese "Chien Lung" Blue and white round covered box on low foot.
Fine old small carved root bowl, the excrescences simulating squirrel and fruit. (4 pcs.)

19 SMALL SILVER-BRONZE BOWL-SHAPE GONG: Stand, D. 4 in. Sweet toned, sounding for nearly a quarter of a minute.

20 BRONZE PLAQUES: Three oval, classical heads in relief; French bronze by Dupre, Ploughman at dawn, reverse Mother and Child minding sheep; Plaque 5½ x 3 of Our Saviour and Disciples, signed F. Putivati, 1827 (framed). (5)

21 SEVEN BRONZE HISTORIC MEDALLIONS:
Wilhelmina of Holland, 1909, by Fisch; London, 1909, by Massonet; Antwerp, 1909; (all three gold bronze); "Music, Ancient & Modern," by Pillet; Greek cross in silver, etc. (7)

22 MEDALS:
Bronze and Gold-Bronze medals, 1916;
Nine enamel pins, various ("Yacht steering wheel," Tammany Club; etc.)
Five early medals (American bronze eagle in carved wood frame); 1837 medal; American Institute, 1885; etc. (17 pcs.)

23 BRONZE AND EBONY: Three pieces. L. 7 in.
Spanish Bull charging, fine little heavy bronze;
Ebony Elephant, trumpeting, ivory tusks (head repaired); Coiled Bronze Dragon, H. 8 in. (3)

24 SHEFFIELD AND BRONZE, ETC.: (5 pcs.)
Three cone-shape Sheffield vases, fluted lip, relief decoration bases weighted), H. 6½ in.;
Heavy bronze match box as an ancient carved chest;
Sentoku bronze oil lamp with dragon handle and extinguisher. (5)

25 OBJECTS OF ART: Green jade pendant;
Plaster Medallion of "Aurora" set in decorative ribbon bronze frame;
Vinaigrette in silver and green Bohemian glass;
Seal (blank), the handle in layers of hard stone, tipped with malachite; small book (agate);
Exquisite landscape in miniature, old gold bronze frame, old mounting with "P. F. fc.";
Gold-bronze box, lined with silk, the cover set with a miniature (after Gainsborough). (7)

PAPUAN (NEW GUINEA) AND OTHER NATIVE WEAPONS
Shields, War-Clubs, Sword, and Battle Ax

26 TWO WAR CLUBS:
Hard and heavy wood, oval and round heads. (2)

27 TWO NATIVE SHIELDS: Rhomboid or Lozenge shape, Lengths, 30 in. and 32 in.
One of wood with relief carving of snakes, man's figure, etc.; marked "Goffi board, Papuan Gulf," and label from a Sydney, N. S. W., Museum; the other raw-hide beautifully marked and larger. (2)

28 BATTLE-AXE AND SHEATHED DOUBLE-EDGE SWORD.
The axe with slender, wicked hand-hammered blade, the handle ornamented with rows of concentric circles;
The sheath of the sword hand-carved and bound with copper wire. (2)

29 ORIENTAL FLINT LOCK PISTOL. L. 21 in.
All over embossed and incised carving, the barrel with formal masque carving, etc.

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30 PAIR BRISTOL BOTTLES. H. 8 in. **Nice Pair.** English.
Alternating curved lines of milky opalescence and clear glass. (2)

31 BOTTLE: BEAR IN DELFT BLUE.
Holding a club; Removable head, piece of collar band at side broken away (a minor defect).

32 **TWO PIECES FROM THE ALLEN AMERICAN GLASS SALE, 1926.**
Bulb bottle, blue, with clear glass vase shaped base;
Heavy amber glass Stocking Darner, defect at lip. (2)

Mr. Allen called these:
"Early American glass, possibly Stiegel."

33 **PEWTER PLATE AND TALL PEWTER JUG.**
Plate with gadrooned rim; jug with cover and shell-shape thumb-piece.

Both have good European touch-marks.

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34 SIX FIGURE AND ANIMAL CARVINGS: Wood.
Three early (15th C.) carved figures;
Elephant (teakwod), similar (needs cover);
Giant Toad, and a fine little Kylin animal in polished teakwood, eyes inlaid, both pieces of the 18th Century. (6)

The Toad signed by Tametaka.

35 TEN JAVANESE THEATRICAL SILHOUETTES.
H. 24 in. and smaller.
Used in "Shadow Dances." (10)
Cut from vellum and leather, gilded and painted in color, both obverse and reverse. Jointed arms.
Extremely interesting primitive figures.

36 THREE ANCIENT JAPANESE THEATRICAL MASQUES
Carved from wood, with old coloring. (3)

37 THREE COROMANDEL PANELS: CHINESE.
Garden scenes in ivory relief and colored. 8 x 12, old red frames.
Ladies at tea, under a pine;
Ladies amused by a parrot;
Ladies returning from a walk. (3)

38 THREE PANELS, SIMILAR: **Ivory relief.** Framed.
Each showing Wiseman with attendant in landscapes with rocks, moon and trees most beautifully and skilfully developed. (3)

39 TWO PANELS, SIMILAR: **Ivory relief.** Framed.
A conjuror astounding a Traveller;
Youth leading a deer, following a man on a bridge. (2)

FRAMED GLASS PAINTINGS

40 EIGHTEENTH CENTURY CHINESE PAINTING ON GLASS.
Eight Chinese Immortals in a Landscape. 22 x 16. Teakwood frame. Robes heightened with gold.

41 TWO PANELS, SIMILAR.
Spanish girl, half length, seated; 22 x 19 in.
Italian scene, ladies with garlands of roses on a marble balcony. 18 x 22 in. (2)

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42 FOUR BRUSH INK DRAWINGS: Framed.
By Sobun Mizoguchi; 4to. (4)
Mountain tops and ravines in the mist: show Chinese influence.

43 THREE KAKEMONO PAINTINGS: **All signed.**
Carp with cord and seaweed, **on silk, by Okyo.**
Splendid Dragon in the Clouds, on silk, by Genki.
Chinese landscape, Autumn, on paper by Kano Motonobu.
All mounted on brocade. (3)

44 TWO FINE KAKEMONO PAINTINGS. **Signed.**
Tiger, resting, bamboo, **on silk, signed.**
Immortal, Shohaku, by Genku. On paper, **signed.** (2)

45 FIVE KAKEMONO PAINTINGS: Unmounted. Paper.
Ebisu riding on a Carp;
Pheasant and peonies in color; on silk
Water Bird and Reeds, all signed, etc. (5)

46 SIX KAKEMONO PAINTINGS, similar.
Bird and snowy pine;
Waves, Moon and Pendant Wistaria;
Boatman ferrying a Lady;
Noble Lady wtih attendants, after the Chinese, etc., unmounted on paper, all signed. (6)

47 THREE OLD CHINESE TOMB RUBBINGS:
Sung and Chou Dynasties: A Tablet, a Letter; etc.
Three scroll paintings, Ming period (much worn). (6 pcs.)

48 SEVEN LATE MING SCROLL PAINTINGS:
Three Ink brush drawings of Plum blossoms (worn);
Four water colors of Historical Characters by Pan Chia-Tze.
(7 pcs.) Time stained.

49 THREE FINE FIGURES: LATE MING: Scroll paintings on paper. By Chai Hong Hing.

"The Hermit Who Loves Lotus."
"Li Po," the poet with attendant, admiring the Moon.
"Tao Yuan Min," the Flower lover, with attendant and bough of Plum. (3)

50 CHINESE LADY: Scroll Painting by
Wong Yu-Ping; Graceful and delicate figure;
Warrior in a Sword Dance, by Chien Wie-An;
Two Wise Boys. By the same;
Landscape, much darkened, by Wang Wen-chiah. (4)

51 FOUR OLD CHINESE BLOCK PRINTS: Mounted.
Bamboo and rocks, in monotone, worm-eaten. (4)

52 HAND-EMBOSSED CHINESE ROLL PAINTING.
L. 5½ yds. W. 36 in.
Continuous landscape and figures designs in soft colors on a dull gold ground, in shaped medallions of embossed small wave pattern.
Very desirable for a handsome screen.

53 SET OF FOUR CHINESE SCROLL PAINTINGS: Birds & Flowers. Late Ming paintings in water color on paper by Huang Ho. Time-worn and browned. (2)

54 TWO SCROLL PAINTINGS: Birds and flowers. Ming.
Brush drawing in ink by Wu Tze Pan. On silk (worn);
Water color by Tsiang Ting Hsi. 1669-1722, on gauze, a brilliant group of Pheasants and Peonies. (2)

HISTORIC AND PREHISTORIC PERIODS

55 THREE PIECES OF ANCIENT PERIODS:
A Chien Lung Pi-Ton of Gray Jade: Cylindrical, H. 3 in.
Sung Tin Ying Plate, cherry blossom shape, Diam. 6 in.
Shallow dish of Han Bronze, with stand, Diam. 7 in. (3)

56 **THREE PIECES TANG PERIOD:** Date, 960 A. D.
Bust of a Woman in Tang Pottery, Stand. H. 6 in.
Tang Temmoku seated figure. H. 3½ in.
Slender Vase of Tang Bronze. H. 6½ in. (3)

57 **POTTERY STANDING FIGURE OF A WOMAN.** H. 8½ in.
Tang period.
Standing Kwan Yin, of Pressed Amber. H. 9 in.
Insect Cage, cylindrical, pierced bamboo. H. 9½ in. (3)
A rare Chien Lung object of art.

(See Frontispiece)

58 LARGE GLOBULAR JAR: **Black Tsu Chao ware.** H. 10 in.
Sung period, 1260 A.D. Simple underglaze pattern of lines and flower sprays.

59 MING POTTERY DOGS.
Pair of Seated kylin in Ming Blue-green pottery, on silk and wood stands. Fine condition. (2)

60 THREE MING PIECES IN RARE STONE BLUE AND WHITE.
A jar-shape pitcher with spout and loops for cord; two bell-shape vases. H. 7 in., on teakwood stands. (3)

These rare pieces are in excellent condition; the vases with 4-character mark.

61 **WIDE POTTERY JAR:** Blue-black and white. H. 9 in.
Fire-bucket shape with rope-like handles at mouth;
Two Ming 3-Color Seated Green Kylin. On self-stands. (3 pcs.)

62 TWO MING THREE-COLOR FIGURE ROOF TILES: Stands. L. 12 in.
Light horse, with green mane and saddle; green trappings; Dark Horse with rider dressed in green. (Tails of horses missing). (2)

63 MING THREE-COLOR SEATED KWAN-YIN. **Ming period.**
Ming Two-Color (green and brown) standing Man. (2)

64 YUAN BOTTLE. H. 9 in.
Two Sung Ting Yao small dishes, cloudy-white and honey color. (3 pcs.)

65 THREE PIECES MING POTTERY:
Turquoise blue jar-vase with handles and self-stand; Small blue and white plate; small dish with green fish decoration. (3)

66. THREE PIECES CHIEN LUNG AND KANG H'SI.
Hexagonal low stand in turquoise-blue Kang H'si paste; **Fine turquoise bottle vase, in Kang H'si turquoise blue**; Blue and white Chien Lung Gallipot, decoration of floral bands in blue of a good period. (3)

67 FOUR VASES: Ming and Tang.
Two Tang black temmoku vases, bottle shape. H. 6 in.: Two Ming bell-shape vases. H. 8 in.
With some gilt formal decoration. (4)

68 THREE SUNG TEMMOKU WARE TEA BOWLS:
Iridescent bluish-black and tea-leaf glazes. **Fine condition.** (3)

69 TWO FINE CHINESE PORCELAIN BOWLS. Diam. 7 x 7 3/4 in.
Kang H'Si blue and white, (1662); with landscape and 24-line vertical poem, **signed; Kien Lung (1736), decorated porcelain, Lowestoft design,** broad inside band. (2)

70 **STANDING HOWO-BIRD OR PHOENIX AND ROCK. H. 10½ in.**
In rose and green, **very handsome.**
(See Plate 2)

71 **THREE SMALL TAO-KWANG FAMILLE-ROSE DISHES.**
Various shapes, shallow with flat stands.
Small Blue and White Kien Lung Incense Stand.
Saucer base and gourd shape container for incense. (7 pcs. incl. stands).

72 **FOUR VERY FINE YUNG CHENG CUPS.** Date 1723-1733.
One, 3-color with fruit; three, 3-color with figure; semi-transparent; Chien-Lung Rose-du-Barry small cup lined with blue. (5 pcs.)
(Illustrated, Plate 2)

73 YUAN CHA YAO BOWL. Diam. 9½ in. Date 1300 A. D.
With purple splash glaze. **Fine piece.**
Two Rare Sung Bowls: Stands. Diam. 7 in.
Tsu Chao in creamy white. (3 pcs.)
(Illustrated, Frontispiece)

74 TWO CHINESE 18TH C. COMPOTES. H. 5 in., diam. 7 in.
Famille rose porcelain in a flower design.
Two Chinese Bowls. Diam. 5½ in. Fruit design. (4)

75 FOUR BOWLS OF CHINESE PORCELAIN. Diam 5 in. and 5½ in.
Two very fine eggshell porcelain. chrysanthemum design in famille rose;
Two famille rose, with peach boughs and fruit. (4)

76 SEVEN PORCELAIN BOWLS.
Two Chinese Tao Kwang Bowls, Dragon design; Five 18th Century Imari bowls, all over decoration and "Su" characters. (7 pcs.)

77 **MING TSU CHAO SEATED KYLIN, self stand.**
Famille rose standing Chinese lady. H. 9 in.
Two standing men, 3-color Chinese porcelain. All with self stands. (4 pcs.)

78 MING SEATED HAPPY GOD HOTEI. Stand. H. 5 in.
Fine early colored pottery in aubergine and green.
Porcelain insect cage, basket pattern, beehive shape; Kitten box (repaired);
Small Chinese river boat; Porcelain 3-part vase, man seated by tree-trunks; Two large two Chinese porcelain large peach ornaments. (7 pcs.)

79 **FIVE CHINESE PORCELAIN SMALL FRUIT ORNAMENTS.**
Bamboo shoots, melons, etc., in color;
Four Slender Cloisonne Enamel Amphora, in yellow and blue. (9 pcs.)

80 **CHINESE TALL BLUE AND WHITE BEAKER. H. 17 in.**
K'ang-hsi piece in fine condition. Date 1661-1722.

81 **IMPORTANT K'ANG HSI TEMPLE JAR. H. 17 in.**
Blue and white, original cover. Decoration of shaped cartouches of Temple Ornaments on an all-over floral and tendril ground.

82 **K'ANG HSI BLUE AND WHITE HAWTHORN GINGER JAR. H. 10 in.**
Shaped cartouches similar on Hawthorn pattern field.
Original cover (nicked).

83 THREE K'ANG HSI PLATES. Diam. 15 in., 10 in. and 6 in.
Two blue and white Hawthorn design; the large one (repaired) in deep blue and gold scattered flowers. (3)

84 THREE PIECES IN K'ANG HSI BLUE AND WHITE.
Two fine small jars and a Club-shape vase (repaired). (3)

85 TWO KOREAN OLD STONEWARE JARS. H. 7 and 9 in.
Dull grey blue and white, flower and landscape designs, original and teakwood covers. (2)

86 THREE EIGHTEENTH CENTURY TEA BOWLS.
Crackle and creamy ware on low foot (one repaired). (3)

87 TWO SHALLOW DISHES, TWO JARS.
Pottery and porcelain. (4)

Plate 2

102 Bowls 170 Jade 171 Jade 110 Blue Glass
75 Cups 70 Bird 118 Ivory Screen

88 TANG PILLAR VASE, TWO BOWLS AND SHALLOW DISH, in fine old grey crackle. (4)

89 **FINE PAIR WHITE ELEPHANTS.** Holding torches. **H. 12 in.**
Fu-Lien ware; carved trappings, self stands: the torches can be used as flower holders. (2)

90 **SET OF MILLEFLEURS PORCELAIN PLATES.**
Famille rose et verte: 6 plates. Perfect condition. (6)

91 BREAKFAST AND BUTTER PLATES TO MATCH.
Six each, perfect condition. (12)
Fine six-character mark on both lots.

92 PAIR CHINESE ENAMEL MEAT DISHES. Diam. 7½ in.
Scattered peach spray pattern, glass containers.
Similar Dish for Vegetables, the glass container in three divisions. (3)

93 **TWO SIMILAR ENAMEL DISHES. Diam. 7½ in.**
One for Meat, one divided for vegetables.
Pair Pewter Round Boxes, padded brocade covers. **Diam. 6 in.** (4)

The dishes one in blue and one in imperial yellow enamel.

94 PAIR LARGER PEWTER ROUND BOXES. Diam. 7½ in.
Padded brocade covers;
Two Oblong Pottery Plant Boxes, stands, 7 1/2 x 4 1/2 in.
Floral relief carving in yellow and green. (4)

95 LARGE RECTANGULAR PLANT HOLDER: 15 1/2 x 11 x 5 1/2 in.
Heavy blue and white 18th Century porcelain, on four feet.

96 **THREE COLOR TILE AND SELF STAND: Teakwood stand. H. 16 in.**
Man in green on a fiery claybank horse.

97 TWO THREE COLOR CHINESE PORCELAIN FIGURES. H. 12½ in.
Men, one with cane—on self-stands.
Hotei the Happy God Seated: Stand. H. 10 in.
In fine Ming white glaze in Fu-Kin ware. (3)

98 **TILE IN AUBERGINE AND GREEN GLAZE.** Stand. H. 16½ in.
A warrior on a galloping horse. (No tail).

Rare purple glaze and extremely rare with self stand. Like No. 96 has handsome teakwood stand, as well.

(Illustrated, See Frontispiece)

99 JADE BLOSSOMING PLANT AND JADE HOLDER. Stand. H. 15 in.
Chrysanthemums in four colors in a spinach-jade chest-shape pot, and teakwood stand.

100 JAR AND MATCHING CUP.
Imperial Chien Lung Famille rose "100 Antiques design" on a pink ground;
Two Chinese Ruby Glass Round Dishes. D. 4 in.;
Water Vessel as Bamboo Shoot of 18th Century soft white paste. (5 pcs.)
Unusually good lot.

101 CHIEN LUNG WHITE PORCELAIN DRAGON CUP.
Helmet shape, the decoration in relief;
Two Coral Red Porcelain Bowls.
Four medallions on a white field; inside are bands of key and character patterns in gold. (3 pcs.)

102 THREE CHIEN LUNG BOWLS. Diam. 5 in. Date 1736-1793.
Two blue crackle, plain rim; one rose-du-Barry, lined with white. (3)
Very fine examples.
(See Plate 2)

103 THREE CHIEN LUNG SHALLOW DISHES. Diam. 6½ in.
Deep blue glaze, leaving white rim;
Tau Kwang Aubergine Bowl, dragon carving, lined with white. (4 pcs.)

104 PAIR OVOID VASES, LONG NECKS. H. 10½ in.
Chinese Famille rose porcelain; chrysanthemum design on soft white paste. (2)

105 THREE CHINESE BOWLS: Enamel and pottery. Squared bowl of violet enamel. H. 4 in., diam. 7 in.
Floral design and lined with blue enamel. Chinese yellow bowl, turquoise bowl, incised after Sung pattern. Diam. 7½ in. (3)

106 LARGE DUCK AND GLOBULAR GLASS VASE. TURQUOISE DUCK, Aubergine stand, teakwood stand. H. 14 in.
Interesting large globular vase, with rough tree-bark like surface in dull green. H. 11 in. (2)

107 SEVEN PIECES CHINESE BLUE AND PINK GLASS.
Three small hexagonal clear blue glass bowls, 2 flower shape saucers to match;
Two small carved pink dishes. (7)

108 SIX PIECES CHINESE GLASS.
Two miniature vases, imperial yellow, dragon carving;
Four small dishes in various sizes in Chinese ruby glass, lotus carving. (6)

109 CHIEN LUNG IMPERIAL YELLOW VASE. H. 7½ in.
Pear shape, with panels in Dragon and Masque carving;
Two Imperial Yellow Glass Bowls. L. 6 in.
Fluted diamond shape and carved Lotus decoration. (3)

The three make a very handsome garniture.

110 TWO FINE PIECES OF CHIEN LUNG BLUE GLASS.
Vase, H. 11 in., globular with long neck; Shallow dish on low foot. Diam. 7 in. (2)

Fine texture, and in the fine shade which the Chinese call "Heavenly Blue."

(See Plate 2)

111 FIVE DEEP BOWLS OF CHINESE AMBER GLASS. Diam. 8 in.
Sloping down to 2½ in. foot. (5)

112 FOUR COPENHAGEN PORCELAIN FLYING DUCKS.
Blue and brown in flat relief. L. 8 in. (4)

113 CHELSEA FOUR PANELLED BOTTLE. H. 8½ in.
Set on silver base, and silver pierced lip cover.

Japanese copy: very rare.

114 BIZEN BROWN TEAPOT AND COVER.
Kutani Globular Teapot and Cover.
Two miniature teapots (Chinese) in red-brown.
Seto tea-caddy, lip nicked, ivory cover. (5 pcs.)

115 ORIBE TEA BOWL.
Kyoto Ware Sake Bottle.
Millet pestle shape, brown crackle;
Banko tall sake bottle. (3)

116 TWO ORIBE BOWLS: TALL SAKE POT AND COVER.
One bowl as a lotus leaf with impressed signature, with turquoise blue touches; the tall pot fine green running glaze. (3)

117 A BRIDGE (TEAKWOOD) WITH SIX WATER-BUFFALO, IVORY. L. 11 in.
Graduated sizes.
Boy Riding on Mythological Animal: Colored Ivory. H. 5½ in.
Teakwood stand: (the animal scaled, and with paw upraised, as a deer or horse). (4 pcs., incl. stands).

118 TABLE SCREEN OF IVORY: Ming period. H. 9 in.
Low relief carving of a temple bronze Teakwood stand;
Rectangular Ivory Box and Cover, 6½ x 3 x 2 in.
Reinforced corners; the top incised and colored with Peony spray, bird and gold lacquer stream. (2)

(See Plate 2)

119 **IVORY STANDING KWAN YIN, CHIEN LUNG PERIOD.** H. 8 in.
She carries a basket; traces of old coral-color shading; Small Karako, or Happy Boy with Lotus, on stand (button from top of hair missing). H. 3 in. (2 pcs.)

120 TWO DELICATE AND LOVELY SMALL IVORY DISHES WITH STANDS.
Exquisitely carved with floral spray and insects;
Arm Rest: L. 9 in. Relief of bamboo and Dragon fly; Inside an amazing carving on the round of cock and hen, baby chickens and flowers. (3 pcs.)

121 TWO HANDSOME SILVER PHOTOGRAPH FRAMES.
For large photographs; **Carved decoration in silver and coral, delicate brocade frame bands; easel rests.** (2)

122 SILVER FRAME SIMILAR TO ABOVE.

123 **FOUR TURQUOISE BLUE BIRDS.** H. 9 in. L. 7 in.
Parrots with stands (2). Two swimming ducks (no stands). (4)

124 FOUR SMALL SEATED WOOD BUDDHAS, stands.
Of Chinese Ming Gold Lacquer;
Two Ming Carved Wood Ducks, self stands.
Extended wings, tempera covered. (6)

125 FOUR CELADON BLUE AND GREEN VASES.
Bell and bottle shape. H. 9 and 8½ in. (4)
(Very suitable for small lamps).

126 PAIR GOLDEN BROWN PORCELAIN CHINESE DUCKS.
With teakwood stands. H. 9½ in.
Pair of turquoise swimming ducks, (stands). L. 8 in. (4 pcs.)

127 FIVE PIECES: LACQUER, PORCELAIN, SILVER.
Repousse silver Chinese card case, in fine figure workmanship; 2 small hexagonal incense stands with relief of fruit, saucer shape in white and turquoise blue, with coral, yellow, etc.; Chinese tall mirror-black porcelain bell-shape vase, with dull gold decoration. H. 12 in.; **Fruit stand in black lacquer-flaring square, with colored fruit decoration, square lacquer stand.** H. 4½ in. (6 pcs.)

128 **ANCIENT JADE CHISEL. "Kuei". L. 6½ in.**
Excavated piece, soft brown with some olive green shading (nicked spot).
Similar chisel illustrated, p. 87, Goette.
(See Frontispiece)

129 **TWO KUEI OF GREEN AND JADE. L. 6 and 8 in.**
Very rare primitive chisels. Date about 200 A.D. (2)
(See Frontispiece)

130 SMALL JADE TRAY AS LOTUS LEAF AND FROG.
Ming Celadon vase, shoulder handles;
Small Temmoku jar, with handles. (3)

131 THREE PAIR 18TH CENTURY SILVER HAIR ORNAMENTS.
Flowers developed in gold, silver and coral, their glittering pendants ending in tiny gilt butterflies. (6)

132 CARNELIAN, CRYSTAL AND A PLATE OF TAU-KWANG PORCELAIN.
A ram and bear (Carnelian); Resting and prancing goats (crystal); Round Tau-Kwang white plant dish, blue design in rim. (5)

133 A SIMILAR LOT:
But with three Carnelian Animals, a bear, a ram and a sheep. (6 pcs.)

134 PLATE SIMILAR AND FOUR PIECES:
Ornament of a resting Deer on crystal and enamel plaque (teakwood stand); **An Elephant, a pig and a puppy with a ball (Carnelian).** (5 pcs.)

135 BRER RABBIT AND HIS FAMILY IN CARNELIAN.
Wife and four children including a baby rabbit just learning to run. (6 pcs.) **A delightful group.**

136 THREE KITTENS AND AN INQUIRING PUPPY.
Of Carnelian. The kittens range from playful, and gay, to serious. (4)

137 A BEAR AND THREE DOGS IN CARNELIAN.
One a Carnelian Chin Dog with ball, **a very fine piece of carving in this hard stone.** (4)

138 A HONEY BEAR AND THREE DOGS IN CARNELIAN.
Two are very engaging fat puppies. (4)

139 FOUR BEARS IN CARNELIAN.
Rocky Mountain and Honey Bears resting and walking. (4)

140 INSECTS LIFE SIZE IN SHAKUDO, SHIBUICHI, etc.
Butterfly, Dragon fly, Praying Mantis, Grasshopper and Camakiri (similar to a large grasshopper). (5)

All articulated and beautifully wrought.

141 SILVER MONEY: JAPANESE. **Hand wrought.**
Three (flat) silver Koban; Akita, Yamagata; Two Manryo, one Ichibugin and nine Kotsubu. (15 pcs.)

142 CHINESE MONEY (BRONZE). **18th Century.**
Coins from the Hang Dynasty, 18th Century. (31 pcs.)

SWORD GUARDS

Early Original Hand-Wrought Guards
Some With Signature of Great Metal-Workers

143 TEN 18TH CENTURY SWORD GUARDS. (3 signed).
Sentoku Bronze (1 signed): Quatrefoil, enhanced with gold, silver and Shakudo. (2)
Bronze (2). Conventional and figure design, gold touches.
Bronze: Pierced Bamboo design (signed).
Iron (5). Designs of Dragon (signed), leaf, wild geese, etc. (10 pcs.)

144 TEN SWORD GUARDS SIMILAR.
Iron (6): Two rimmed and inlaid with gold;
One with Shoki and Oni in pierced relief;
Shakudo: Fine Dragon and Wave by Shogui, signed;
Shibuichi (3): Indented corners, gold rimmed, wave; and a "wheel" as fine as lace work. (10)

145 TEN SWORD GUARDS: Iron, bronze, Sentoku bronze, etc. (5 are signed).
Iron (5): Gold border inlay, insect, peonies, etc.
Bronze (5): Handsomely inlaid in gold, "Tiger hunt" incised with gold rim, by Naotsune, Daruma, Tiger and Wave, etc. (10)

146 TEN SWORD-GUARDS. Two are signed, one by Tsuneshige.
Iron (8): Pierced and heightened with gold and silver Cock and Bamboo, grapes and vine, figures, etc. One with monkeys in sentoku and the signature in embossed gold;
Bronze (2): Philosopher in contemplation in a landscape; Traveller, moonlight and waterfall. Signed. Both are heightened with gold. (10)

147 TEN SWORD-GUARDS. Bronze and Iron (three signed).
Mainly pierced designs; Lotus in gold and silver relief; Coiled Dragon (Sentoku bronze); Brocade pierced design in shibuichi; Cherry blossom heads with "silver dew" in a flat carved and pierced design. Signed. Etc. (10)

148 TEN SWORD-GUARDS. Bronze and Iron (5 signed).
Priest incised, with Badger (silver) Cherry Blossoms, and Peonies, both touched with gold Chrysanthemum leaves, similar, and pierced; Fine embossed gourd, vine fruit and flower, in silver and gold (all these are signed); Five others, equally well selected. (10)

Some from the Great Myochin Family.

149 TEN SWORD-GUARDS: Bronze and Iron (four signed by Masachika, and others).
Shoki chasing Oni, Shell clusters and 2 of leaves (pierced), all signed.
Wild Geese; Cartouches; Mushrooms;
Iron, pierced with Kylin and brocade bags;
Very fine guard with Eight fish in gold, silver, shakudo and shibuichi; Iron, with Kylin Animal in gold chasing the sacred ball in gilt bronze and bronze cord. (10)

150 TEN SWORD-GUARDS: Bronze and Iron (four signed).
Landscape and moon, touched with gold;
Pierced designs in wheat, acorns and armadillos (all four signed);
Pierced designs of an old cherry-tree, bamboo, Dragon (Shakudo), etc., touched with gold. (10)

Jyokusha, and Nobusada are among the signatures.

INRO: THE FINE LACQUER
Medicine Cases of the 18th Century

151 INRO BROCADE PATTERN.
Diapered in Mother of Pearl and gold; bronze ojime or slide and rare "box" netsuke with iridescent pearl inlay.
Fine Early Inro:
Autumn leaves and Cherry blossom decoration in a gold mist (has been altered for a cigarette case). (2)

152 TWO INRO:
Praying Mantis in pewter, gold lacquer, with "pearl" eyes; chrysanthemum spray on reverse (no ojime or netsuke);
Inro, with three puppies, in pewter, gold lacquer and "pearl"—bead ojime and carved wood puppy netsuke. (2)

153 TRAY AND EIGHT STANDS: Lacquer.
Rectangular tray, 22 x 13 x 3 in., with small lacquer stands in gilt and red. (9)

154 LACQUER, TWO TRAYS AND 7 SHAPED ORNAMENTS.
Square red tray on low feet, bird and flower decoration; rectangular red lacquer tray, basket design, 24 x 14 x 3 in. Seven shaped oval Pieces of Chinese lacquer with figure relief in red gold and color. (9)

155 LACQUER HIGH TABLE. Red and black, Kyoshoku. 18 x 9½ in. H. 10 in.
Beautifully made with four graceful supports ending in scrolls at each end.

156 BROWN LACQUER TEA TABLE. 24 x 14 in. H. 7 in.
Pierced 4-inch apron and shaped legs.
Pair Low Black Lacquer Stands, 11 x 7 x 3½ in., extended tops, shaped and curved feet. (3)

157 THREE ROUND HIGH TEAKWOOD STANDS: Chinese. In brown and black. H. 7 1/2 and 9 1/4 in. Diam. 9 1/2, 7 and 7 1/2 in. (3)

Handsome stands in fine condition, seldom found in these desirable sizes.

158 **CHINESE RED LACQUER KYLIN, holding a stand. H. 10½ in.**
Four teakwood boxes, Chinese, (largest 10 1/2 x 5 1/2 x 4 in.)

159 TWO LACQUER BOXES.
One with pearl inlay, 7 x 6 x 2½ in.
Wood Shinto Stand, top 8 x 6 in., slender standard round base. H. 7½ in.
Leaf Shape Kutani Plate, signed. 7 x 6 in. (4 pcs.)

160 **INLAID SHAPED INCENSE BOX.**
As a cluster of shells encrusted with coral, "jewels," minute shells (interesting and unusual piece). **Fine little crouching amethyst rabbit.** White jade (brown markings) pendant pierced as fruit. (3 pcs.)

161 **TWO PENDANTS: One of green jade with emerald green markings.**
Carved green jade small panel. (3)

162 THREE VERY FINE SMALL GOLD LACQUER BOXES.
Flat box with meadow grasses, etc., in delicate relief; Shaped gold lacquer with cover in low relief chrysanthemums; **very fine two compartment box, the lower compartment with gold container.** (3)

163 THREE SMALL BOXES SIMILAR.
Guri lacquer, round, deeply carved; One as an Egg-plant with "applied" blossom (pearl) leaf of green-gold lacquer and a worm-eaten leaf; one chest shape with delicate relief of Chrysanthemums and rocks. (3)

164 FOUR SMALL BOXES SIMILAR.
Flat box with mosaic of rocks and pines; one of twin-chrysanthemum shape with chrysanthemum cover; Fan-shape of exquisite workmanship; round, lacquered miniature gold bamboo, wild duck (silver) and pewter rocks. (4)

165 GOLD AND BLACK LACQUER STAND: 18th Century. H. 10½ in.
Shaped top, extended drop apron beautifully lacquered, four curved legs, open rung base.
Good condition.

166 STANDING MAN WITH PIPE AND 3 DOGS.
Chinese porcelain; (red dog, and two of white porcelain) "Sacred dogs" with stands. (4 pcs.)

167 **TWO IMPORTANT LACQUER PIECES.** Ming period.
Subdued red lacquer table, sharkskin inlay. H. 9 in. 12-sided top. Diam. 13 in. Large Ming Box; Footstool shape with decoration of pottery roses and butterfly in color, sides as basket weave. (2 pcs.)

168 **OBLONG RED AND GOLD LACQUER LOW TABLE:** 24 x 11½ x 9 in.
Extended top, carved and pierced apron, four legs, open base with pierced carving.
Two Chinese Celadon Wide Bowls, red splash. Diam. 10 in. (3 pcs.)

169 **STANDING FIGURE OF KWAN YIN IN MING LACQUER.** H. 26 in.
Old red and gold, hair dressed high, flowing robes with effect of embroidered bands. (Repair at one edge).
A commanding figure.

JADE AND SILVER

170 **FIVE JADE STEM WINE GLASSES.**
Set in silver base, with silver band at throat; Sherry or cocktail glass shape. (5)
Delicate cloudy moonlight green color.
(See Plate 2)

171 SIX JADITE SHERRY OR LIQUEUR GLASSES. H. 3½ in.
Fine modelling, tulip shape cups, slender stem and round base. (6)
(See Plate 2)

172 FIVE CHINESE SILVER SMALL ROUND DISHES.
Five Small Silver Match Boxes. (10 pcs.)
All ten with incised decoration.

173 POCKET SHRINE IN MINIATURE. L. 1 1/4 in.
The tiny Buddha of wood, the shrine of Sentoku bronze, gilt lined, in perfect miniature.
Extremely rare in miniature.

NETSUKES

Good Group, Many with Museum Numbers in Red

174 HORN NETSUKE: Zuro pulling his beard.
Little Bronze Turtle netsuke.
Crawling Baby in white coral, teakwood stand. (3)

175 SIX NETSUKES **(two are signed).**
Ivory: Lotus Pod with movable seeds and frog;
Ivory: Head of a Kylin Animal **(signed, fine)**;
Bronze: Seated Karako or Happy Boy;
Wood: Manju or button with masques incised **(signed)**;
Ivory: Tiger between two Bamboo trees;
Ivory: Mouse and shell cluster. (6)

176 FIVE NETSUKE **(one signed)**; and an ivory monkey.
Wood: Daruma; a Manju in wood and metal;
Ivory: Monkey and young; Ivory mouse in old straw basket;
Ivory: "Koma" or spinning top with cord **(signed)**. (6 pcs.)

177 FIVE NETSUKES: Ivory, Wood and Coral. **(2 signed).**
Coral: Branch as Octopus; Workman and Dog (wood);
Ivory: Monkey and 3 young (marvellous detail);
Ivory: Three Travellers, seated **(signed)**;
Large signed ivory Manju, finely incised carving of Ebisu and a Carp. (5)

178 FIVE NETSUKES: Ivory and Wood **(2 signed).**
Wood: Two men with monkey, signed.
Wood: Chokwaro, with Magic Horse and Gourd.
Wood: **"Birth of Tengu" (signed).** The Bird Man emerging from the Egg.
Ivory: Box with Kylin Animals.
Ivory: Large Manju, all over carving (no cord). (5)

179 SIX NETSUKES: Ivory and Wood, **(one signed).**
Ivory: Manju with incised Shibuichi center.
Ivory: Two Monkeys and a Cup.
Ivory: Three Men Drinking Sake **(signed).**
Ivory: Seated Beggar howling.
Wood: Thin nearly naked Dutchman **(Caricature).**
Wood: Benkei "strong as 100 men" emerging from a Conch shell (War Trumpet symbol). (6)

180 FIVE NETSUKES: Ivory, Wood, Porcelain. **(2 signed).**
Ivory: Ebisu on a carp **(signed).**
Ivory: Daikoku, with basket of money.
Porcelain: Blue and white with Dragon and Ho-Wo Bird.
Wood: Hotei, his bag for a boat, his fan for a sail **(signed).**
Wood: Crab on a Mushroom. (5)

181 SIX NETSUKES: Ivory and Wood. Lacquer. **(1 signed).**
Ivory: 2 Manju (one is damaged).
Ivory: Thunder God seated on his Drum.
Ivory: Monkey Trainer and Monkey (signed).
Wood: Monkey with large chestnut.
Lacquer: Egg-plant **(very fine).** (6)

182 SIX NETSUKES: Ivory, Wood, Lacquer. **(2 signed).**
Ivory: **Manju incised with boy and drum (signed).**
Ivory: Old sleeping dog and a puppy.
Ivory: Fierce resting Tiger, eyes inlaid.
Wood: **A Catfish, (signed).**
Lacquer: Figure of a Dutchman, nearly naked.
Lacquer: Cinnabar lacquer small stand, quatrefoil. (6)

183 THREE NETSUKES: Larger sizes; and ivory and lacquer box.
Wood: **Fox Man with Temple Bell (signed).**
Wood: **Toad (signed).**
Wood: Kylin Animal, seated.
Ivory: Box, as segment of Bamboo; cover and sides with finest gold-lacquer decoration. (4 pcs.)

184 THREE JAPANESE LACQUER FIELD HATS.
Deep red and black. Black and gold. Good condition. (18th Century). (3)

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